



JOB POSTING

Posting ID: [2627-02-INSTRUMENTAL](#)

Classification: Part-Time **INSTRUMENTAL MUSIC TEACHING ARTIST** (Grades 9-12) (2 - 25 hours per week)

Start Date: Week of August 10, 2026

SPCPA seeks an accomplished instrumental musician, and educator who actively works in the field and demonstrates excellence in teaching a broad range of instrumental music courses, with particular interest in candidates who can teach guitar in addition to other instrumental and musicianship-based coursework. Arts courses are 105 minutes in length and scheduled from 8:00-9:45 AM and 1:10-2:55 PM. Courses offerings may vary in length and frequency depending on availability, experience, and area(s) of expertise.

Areas of Instruction

- Guitar (Beginning through Advanced)
- Instrumental Performance
- Music Theory
- Ear Training and Sight Singing
- Music History
- Composition
- Songwriting
- Arranging
- Improvisation
- Ensemble Performance
- Chamber Music
- Contemporary Music Studies
- Recording and Production Concepts
- Arts-Based Humanities Courses

Technical Training Expectations

Candidates must demonstrate the ability to train instrumentalists through structured progression from beginning through advanced levels.

SPCPA courses must include:

- Instrument-specific technical skills
- Music literacy and notation
- Music theory and harmonic understanding
- Ear training and aural skills
- Rhythm and timing
- Improvisation
- Composition and arranging
- Ensemble collaboration



- Artistic interpretation
- Professional rehearsal techniques
- Performance preparation

Candidates should be prepared to submit sample syllabi, rubrics, scope and sequence documents, and evidence of student achievement.

Multi-Disciplinary Expertise

Candidates with expertise in musical theatre, directing, creative writing, dance, voice training, movement, or arts-based humanities courses are strongly encouraged to apply.

Compensation/Benefits

- \$25-50 per hour depending on experience, qualifications, and course responsibilities
- Paid time for workshops, course prep, and student performances
- ESST paid leave & PFML benefits
- Retirement plan with significant employer contribution
- Some positions may be eligible for additional incentives and benefits depending on FTE

Where to Apply

Please email a letter of interest, resume, and transcripts to SPCPA's Arts Program Administrator, Elizabeth Tanner, at tannere@spcpa.org with posting ID **2627-02-INSTRUMENTAL** in the subject of your email.

Application Deadline: Open until Filled

Saint Paul Conservatory for Performing Artists is an Equal Opportunity Employer.