



JOB POSTING

Posting ID: [2627-02-DANCE](#)

Classification: Part-Time **DANCE TEACHING ARTIST** (Grades 9-12) (2 - 25 hours per week)

Start Date: Week of August 10, 2026

SPCPA seeks an accomplished dancer, choreographer, and educator who actively maintains a professional artistic practice and demonstrates excellence in conservatory-style dance training, curriculum development, student mentorship, and performance preparation. Arts courses are 105 minutes in length and scheduled from 8:00-9:45 AM and 1:10-2:55 PM. Courses offerings may vary in length and frequency depending on availability, experience, and area(s) of expertise.

Areas of Instruction

- Ballet
- Modern Dance
- Contemporary Dance
- Jazz Dance
- Tap Dance
- Hip Hop
- Musical Theatre Dance
- Choreography
- Dance Composition
- Improvisation
- Dance History
- Performance Studies
- Movement Analysis
- Arts-Based Humanities Courses

Technical Training Expectations

Candidates must demonstrate the ability to train dancers through structured progression from beginning through advanced levels.

SPCPA courses must include:

- Alignment and body awareness
- Technical vocabulary and movement fundamentals
- Strength, flexibility, and conditioning
- Musicality and rhythm
- Performance quality and stage presence
- Artistic expression
- Choreographic development
- Dance analysis and critique



- Historical and cultural contexts of dance
- Professional rehearsal and performance practices

Candidates should be prepared to submit sample syllabi, rubrics, scope and sequence documents, and evidence of student achievement.

Multi-Disciplinary Expertise

Candidates with expertise in musical theatre, directing, stage combat, directing, voice training, movement, or arts-based humanities courses are strongly encouraged to apply.

Compensation/Benefits

- \$25-50 per hour depending on experience, qualifications, and course responsibilities
- Paid time for workshops, course prep, and student performances
- ESST paid leave & PFML benefits
- Retirement plan with significant employer contribution
- Some positions may be eligible for additional incentives and benefits depending on FTE

Where to Apply

Please email a letter of interest, resume, and transcripts to SPCPA's Arts Program Administrator, Elizabeth Tanner, at tannere@spcpa.org with posting ID **2627-02-DANCE** in the subject of your email.

Application Deadline: Open until Filled

Saint Paul Conservatory for Performing Artists is an Equal Opportunity Employer.