

**Saint Paul Conservatory for Performing Artists  
Board of Directors Regular Business Meeting Agenda**

**16 West 5<sup>th</sup> Street  
St. Paul, MN 55102**

**June 16, 2025  
Lowry 246  
5:30 p.m.**

- I. Call to Order**
- II. Approval of Agenda**
- III. Approval of April 28, 2025 Meeting Minutes**
- IV. Consent Agenda**
  - A. Personnel
  - B. 2025 April Expenditures
- V. Open Forum**
- VI. Action Items**
  - A. 2025 April Financial Report
  - B. FY25 Revenue & Expenditure Budget – Revised
  - C. FY26 Revenue & Expenditure Budget – Proposed
  - D. FY26 Lease Aid Application
- VII. Reports**
  - A. Enrollment
    - a. 2024-2025 Enrollment Summary
    - b. 2025-2026 Enrollment & Application Summary
  - B. Administrative Reports
- VIII. Board Comments & Requests**
- IX. Adjournment**

Note: The following individuals will be attending the meeting virtually via the location specified.

**Shawn Judge**

4924 10<sup>th</sup> Avenue South, Minneapolis, MN 55417

**Jeff Kimpton**

13269 Downey Trail, Apple Valley, MN 55124

**Michael Robins**

3754 Pleasant Ave South, Minneapolis, MN 55409



**To: Members of the Board of Directors  
Saint Paul Conservatory for Performing Artists**

**From: Callie Jacobs, Superintendent**

**Subject: Memorandum for June 16, 2025  
Board of Directors Regular Business Meeting**

**I. Call to Order**

The Chair will call the meeting to order. In the absence of the Chair, the Vice-Chair will call the meeting to order. Once it is determined that a quorum is present, official business of the Board of Directors can be conducted.

**II. Approval of Agenda**

The Board must formally act to approve the agenda. Motions to add items to the agenda can be made and acted on at that time. **[06-16-2025 Agenda; 06-16-2025 Memorandum]**

**III. Approval of April 28, 2025 Regular Business Meeting Minutes**

Minutes of the April 28, 2025 regular business meeting must be approved prior to being sent to the University of St. Thomas and posted on the school's website. **[04-28-2025 Minutes]**

**IV. Consent Agenda**

**A. Personnel**

Recommended that the Board approve renewing the following personnel for 2025-2026:

Halat Basheer	Math
Dustin Haug	Science
Taylor Lohman	English & Social Studies
Natalie Reinhart	Social Studies
Alec Rutten	Math
Gina Sekelsky	English

**B. 2025 April Expenditures**

Recommended the Board accept expenditures during the month of April 2025.  
**[2025 Apr SPCPA Supplemental Info]**

## **V. Open Forum**

This is a structured opportunity for members of the public to speak to the Board. Participants must introduce themselves, provide their address, confine their comments to issues of relevance and limit their statement to three minutes.

## **VI. Action Items**

### **A. 2025 April Financial Report**

Recommended the Board accept the financial report for the school through April 30, 2025.  
**[2025 Apr SPCPA Financial Report]**

### **A. FY25 Revenue & Expenditure Budget – Revised**

Recommended the Board approve the proposed revisions to the FY25 Revenue & Expenditure Budget as embedded in the April 2025 Financial Statements.

### **C. FY26 Revenue & Expenditure Budget – Proposed**

Recommended the Board adopt the proposed FY26 Revenue & Expenditure Budget as embedded in the April 2025 Financial Statements.

### **D. FY26 Lease Aid Application**

Recommended the Board approve submission of the FY26 Lease Aid Application.

## **VII. Reports & Discussion**

### **A. Enrollment**

#### **a. 2024-2025 Enrollment Summary**

#### **b. 2025-2026 Enrollment & Application Summary**

**[06-11-2025 Enrollment Summary]**

### **B. Administrative Reports**

A report of school operations will be provided by school administration.

## **VIII. Board Comments and Requests**

This is an opportunity for Board members to comment on issues related to the school and make requests regarding information or future board meeting agenda items. Requests for information will typically be provided at the following Board meeting.

## **IX. Adjournment**

**Saint Paul Conservatory for Performing Artists  
Board of Directors Regular Business Meeting Minutes  
April 28, 2025**

**Members Present:**

Michael Robins, Chair  
Kelly Rodieck, Vice Chair & Treasurer  
Amanda Hestwood  
Jeffrey Kimpton

**Others Present:**

Callie Jacobs, Superintendent  
Brian Goranson, Principal

**I. Call to Order**

Michael Robins, Chair, called the meeting to order, a quorum was present.

**II. Approval of Agenda**

M/S Hestwood/Kimpton to accept the April 28, 2025 Regular Business Meeting agenda.  
Motion passed unanimously.

**III. Approval of March 10, 2025 Meeting Minutes**

M/S Rodieck/Hestwood to approve the March 10, 2025, Regular Business Meeting Minutes.  
Motion passed unanimously.

**IV. Consent Agenda**

M/S Rodieck/Kimpton to approve the Consent Agenda which included the following:

- A. 2025 February and March Expenditures
- B. 2024 Form 990
  - a. SPCPA
  - b. SPCPA Building Company

**V. Open Forum**

There were no participants in open forum.

**VI. Action Items**

- A. 2025 March Financial Report

M/S Rodieck/Hestwood to accept the 2025 March Financial Report

Motion passed unanimously.

The school's enrollment is 323 students resulting in approximately 316 ADM. This is approximately 34 ADM below its originally adopted budget of 350 ADM for the current fiscal year. The budget will be revised in accordance with fluctuations in enrollment and subsequently ADM. SPCPA continues to maintain a healthy fund balance and adequate days of cash on hand and debt service coverage ratio, both meeting bond covenants. The school has also received approximately 75% of revenues and is 75% of the way through the fiscal year with 73% of expenditures dispersed.

## **VII. Reports & Discussion**

### **A. Enrollment**

#### **a. 2024-2025 & 2025-2026 Enrollment Summaries**

Superintendent Jacobs detailed the enrollment summary. There are currently 323 students enrolled.

Regarding students for the 2025-2026 school year, we have 87 new enrollments confirmed and 14 students still with outstanding invites, most of them in 9<sup>th</sup> grade and nearly double the confirmed enrollments when compared to this time last year.

### **B. Administrative Reports**

Administration shared that the month of May will be busy with AP testing, Finale, and graduation. members that would like to attend the graduation ceremony should contact Brian for tickets.

### **C. FY25 Revenue and Expenditure Budget - Revised**

Jacobs is working on a revised budget for FY25 which is currently a work in progress. Changes will continue to happen between now and June, perhaps through June, in hopes of coming within 4% of revenues and expenditures, as well as meeting bond covenants.

### **D. FY26 Revenue and Expenditure Budget - Proposed**

A budget for FY26 will be built based on 300 ADM. The Board will approve a proposed budget for FY26 at the June business meeting based on confirmed enrollment for 2025-2026.

## **VIII. Board Comments & Requests**

A. Next Regular Business Meeting June 16, 2025 (5:30 PM)

## **IX. Adjournment**

M/S Hestwood/Rodieck to adjourn. Motion passed unanimously.

# *Saint Paul Conservatory* FOR PERFORMING ARTISTS

Saint Paul Conservatory for  
Performing Artists  
St. Paul, MN  
District 4112

Financial Report

April 30, 2025

Saint Paul Conservatory for Performing Artists  
Saint Paul, Minnesota  
April 30, 2025 Financial Report  
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Saint Paul Conservatory for Performing Artists  
Saint Paul, Minnesota  
April 30, 2025 Financial Report  
Executive Summary

**Summary of Key Financial Indicators**

- \* Average Daily Membership (ADM) Overview –
  - o Original Budget: 350
  - o Actual: 316
- \* The Working Budget Surplus for the year is \$147,114, which would result in a projected cumulative fund balance of \$3,133,196 or 76% of expenditures at fiscal year-end.
- \* Projected Days Cash on Hand for the projected fiscal year-end is 86 days. Above 30 days meets minimum bond covenants.

**Financial Statement Key Points**

- As of month-end, 83% of the year was complete.
- Cash Balance as of the reporting period is \$1,008,016.
- Current year receivable balance is \$(10,261) as of the reporting period based on 10% holdback.
- Revenues received at end of the reporting period – 84%
- Expenditures disbursed at end of the reporting period – 81%

**Balance Sheet**

- The beginning balances shown are based on audited information as of June 30, 2024.
- The balance sheet shows a summary of the financial balances of the district.

**Statement of Revenue and Expenditures**

- This report shows the board approved budget, the year-to-date activity (revenues and expenditures) through the month end, and an indication of the percentage of budget to actuals.

**Cash Flow Projection**

- The cash flow projection tracks the activity of revenues and expenditures from previous months and estimates our future cash balance based on our budgeted revenues and expenditures.

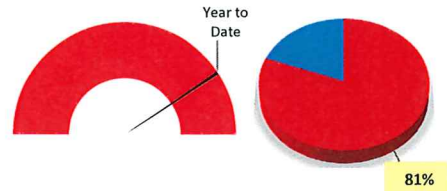
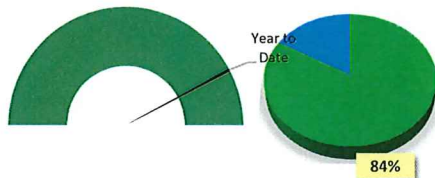
**Other Items**

- \* Supplemental reports showing cash receipts, checks issued and journal entries completed have been included for the month.
- \* This report has been prepared by Travis Berends at Creative Planning – [travis.berends@creativeplanning.com](mailto:travis.berends@creativeplanning.com).

Saint Paul Conservatory for Performing Artists  
Saint Paul, Minnesota  
Financial Dashboard  
As of April 30, 2025

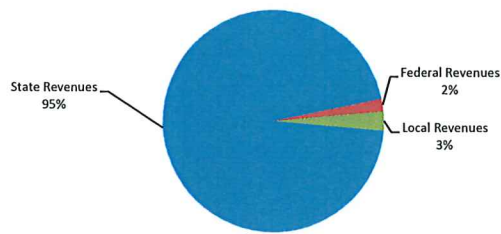
Financial Summary - Budgeted Amounts and Year to Date Activity

Resources to Operate Programs (Revenues):		Funds Used to Provide Programs and Services (Expenditures):		Excess / Deficit
Original Budget	\$4,611,117	Original Budget	\$4,349,192	\$261,926
Revised Budget	\$4,288,089	Revised Budget	\$4,140,974	\$147,114
Year to Date	\$3,580,958	Year to Date	\$3,343,576	\$237,382
	84%		81%	

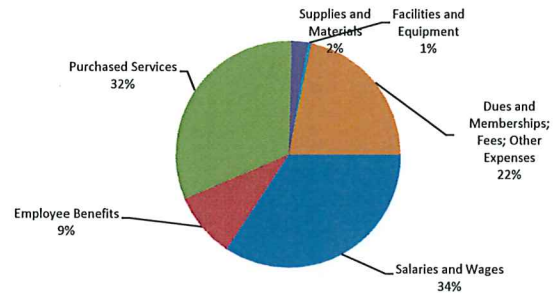


Budgets for the Year

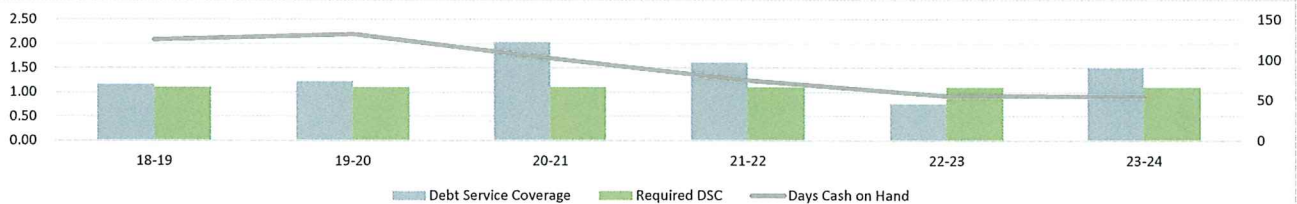
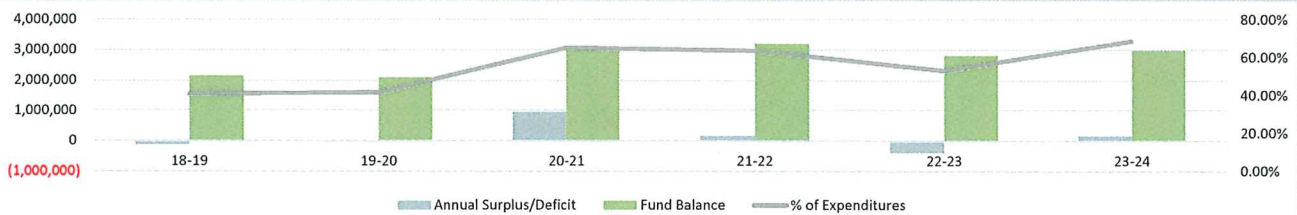
Where funds will come from to operate the school:

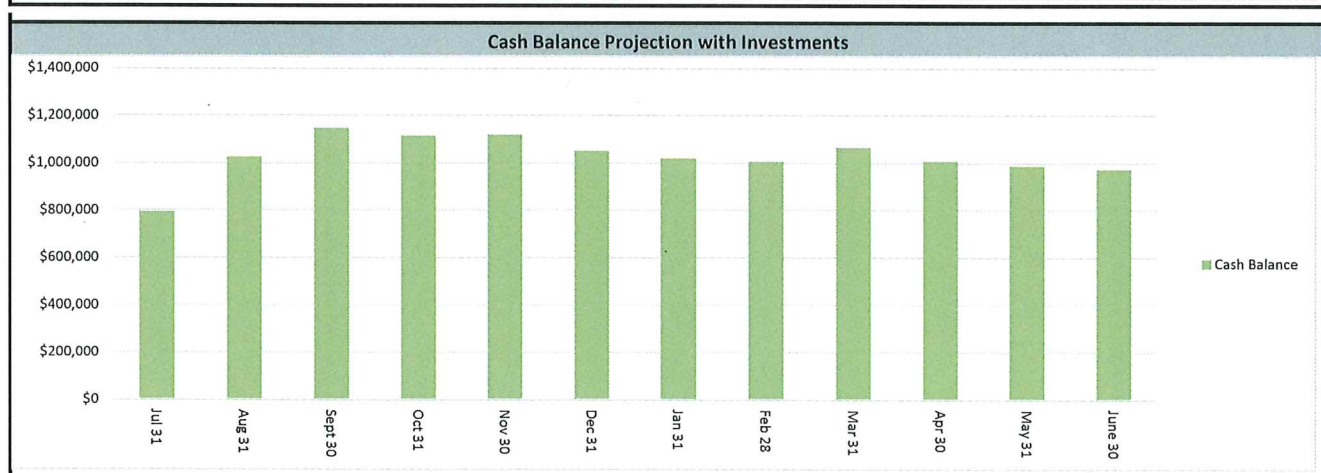
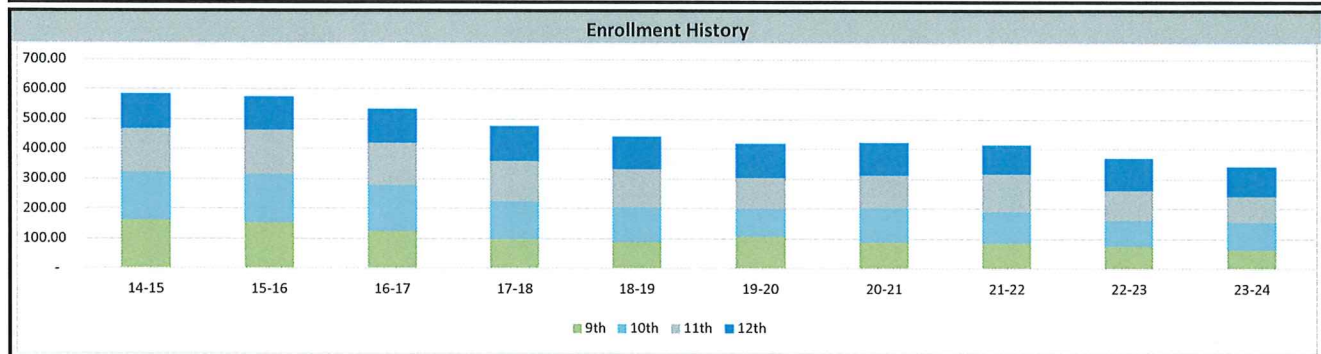
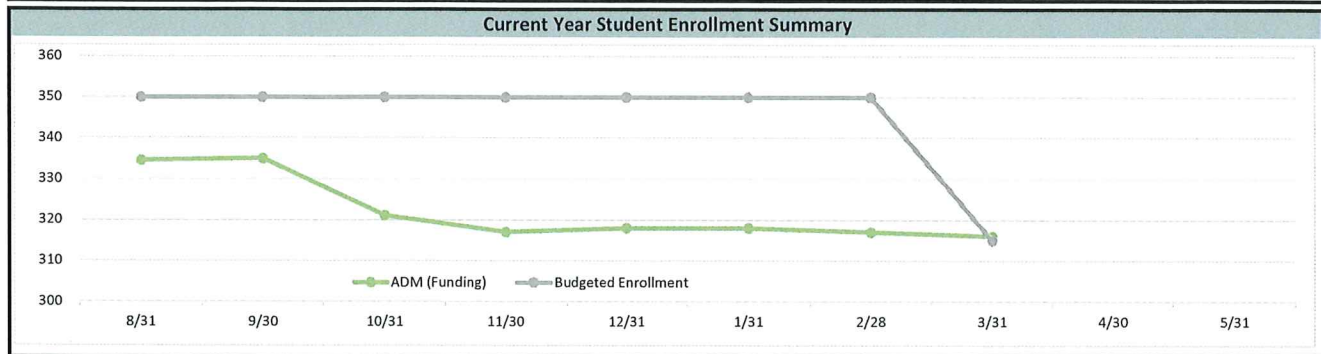


How the money is budgeted to be spent:



Fund Balance and Bond Covenant History





**Saint Paul Conservatory for Performing Artists**  
**Saint Paul, Minnesota**  
**Balance Sheet**  
**As of April 30, 2025**

	Audited Balance June 30, 2024	Ending Balance
<b>Assets</b>		
Current Assets		
101-00 Checking - Bremer Bank	\$ 719,014	\$ 1,008,016
101-02 Petty cash	300	300
115 Accounts receivable	16,695	-
118 Accounts receivable - Lowry Building improvement	1,938,941	1,967,013
121 Due from MN Department of Education 23-24	394,027	(10,261)
121 Current year state holdback (10%)		330,204
122 Federal aids due from MDE 23-24	68,513	-
122 Federal aids due from MDE 24-25		47,824
131 Prepaid expenditures	33,215	280
Total Current Assets	3,170,705	3,343,376
Total assets	\$ 3,170,705	\$ 3,343,376
<b>Liabilities and Fund Balance</b>		
Current Liabilities		
201 Salaries and wages payable	84,143	-
Summer salaries and wages payable		54,847
206 Accounts payable	32,279	-
215 Payroll deductions and contributions	68,200	(1,751)
Summer benefits payable		46,816
230 Unearned Revenue	-	20,000
Total liabilities	184,623	119,911
Fund balance		
Fund balance 7-1-2024	2,986,083	2,986,083
Net income to date		237,382
Total fund balance	2,986,083	3,223,465
Total liabilities and fund balance	\$ 3,170,705	\$ 3,343,376

Saint Paul Conservatory for Performing Artists  
Saint Paul, Minnesota  
Statement of Revenue and Expenditures  
As of April 30, 2025

				83.3%	
	FY 2025 Original Budget	FY 2025 Working Budget	Year to Date Activity	Percent of Working Budget	FY 2026 Original Budget
<b>Enrollment (Average Daily Membership)</b>	350	315	316		300
<b>General Fund - 01</b>					
Revenues					
State revenues					
211 General education aid	\$ 3,299,717	\$ 3,046,199	\$ 2,446,678	80.3%	\$ 2,930,154
211 EL Cross-subsidy	-		405		
201 Endowment fund revenue	22,220	23,101	23,396	101.3%	23,101
317 Long term facilities maintenance aid	55,440	49,896	-	0.0%	47,520
343 Library Aid	19,916	19,917		0.0%	19,917
373 Student Support Aid	19,916	20,000		0.0%	20,000
335 Q-Comp	102,960	94,380	25,796	27.3%	89,885
348 Charter lease aid	551,880	496,692	294,150	59.2%	473,040
360 Special ed aid	312,698	316,521	264,176	83.5%	322,375
356 READ Act Aid	-	8,747	8,747	100.0%	-
357 Tchr Trng READ ACT Aid		13,162	13,162	100.0%	-
370 Other state aids	-	-	466	0.0%	-
10% Estimated state holdback amount	-		330,204		
Total state revenues	4,384,747	4,088,616	3,407,180	83.3%	3,925,992
Federal revenues					
414 Title II program	\$ 4,249	\$ 4,252	\$ -	0.0%	\$ 4,252
419 Special education aid	63,687	63,687	40,265	63.2%	63,687
425 Early intervening services funds	9,534	9,534	9,143	95.9%	9,534
Total federal revenues	77,470	77,473	49,408	63.8%	77,473
Local revenues					
035 Out of state tuition payments	\$ 9,500	\$ -	\$ -		\$ -
050 Fees from patrons	38,000	36,100	38,999	108.0%	36,100
092 Interest Earnings	400	400			400
096 Annual fund/ticket sales	60,000	45,000	64,394	143.1%	45,000
621 School store sales	4,500	5,000	5,888	117.8%	5,000
621 Dance ticket sales	14,500	13,500	3,960	29.3%	13,500
621 Yearbook sales	12,000	10,000	(956)	-9.6%	10,000
099 Other local revenues	10,000	12,000	12,085	100.7%	12,000
Total local revenues	148,900	122,000	124,370	101.9%	122,000
<b>Total revenues</b>	<b>\$ 4,611,117</b>	<b>\$ 4,288,089</b>	<b>\$ 3,580,958</b>	<b>83.5%</b>	<b>\$ 4,125,465</b>



Saint Paul Conservatory for Performing Artists  
Saint Paul, Minnesota  
Statement of Revenue and Expenditures  
As of April 30, 2025

				83.3%	
	FY 2025 Original Budget	FY 2025 Working Budget	Year to Date Activity	Percent of Working Budget	FY 2026 Original Budget
Expenditures					
100 Salaries	\$ 1,536,663	\$ 1,418,720	\$ 1,098,768	77.5%	\$ 1,270,514
200 Benefits	425,972	385,341	287,648	74.7%	356,683
Summer salaries payable			101,663		
305 Contracted services	380,800	372,175	238,798	64.2%	361,150
320 Communications services	16,200	17,200	11,918	69.3%	17,200
329 Postage	4,500	1,000	625	62.5%	1,000
330 Utilities	75,000	75,000	18,443	24.6%	75,000
340 Property and liability insurance		-	31,250	0.0%	-
350 Repairs and maintenance	16,500	15,400	7,242	47.0%	15,400
360 Contracted transportation	80,000	71,000	65,048	91.6%	66,000
366 Travel, conferences and staff training	31,100	30,350	25,465	83.9%	30,350
369 Student field trip fees	-	1,400	5,010	0.0%	-
570 Building lease cost	699,096	699,096	596,667	85.4%	699,096
335/380/560 Other rentals and operating leases	29,500	33,800	56,458	167.0%	33,800
389 Licensure coursework reimbursement	5,250	5,250	5,250	100.0%	5,250
401 Supplies - non instructional	27,700	30,000	20,043	66.8%	28,000
402 Materials purchased for resale	12,000	14,500	15,923	109.8%	14,500
405/406 Non instructional computer software	26,750	38,350	36,619	95.5%	38,250
430 Instructional supplies	15,500	10,050	12,941	128.8%	6,450
455 Non-instructional tech supplies	1,500	1,500	988	65.9%	1,500
460 Textbooks and workbooks	-	500	620	0.0%	500
490 Food	2,500	1,500	971	64.7%	1,500
530/533 Furniture & Equipment	7,500	7,500	-	0.0%	7,500
555/556 Technology equipment	75,000	12,000	9,870	82.3%	12,000
820 Dues, memberships, other fees	36,035	33,385	6,679	20.0%	33,535
820 Dues to Lowry	350,000	350,000	268,748	76.8%	350,000
Q-Comp Expenditures	101,268	103,596	86,469	83.5%	97,776
State Special Ed - (723, 740)					
Salaries	268,541	269,476	199,756	74.1%	269,276
Benefits	60,615	70,495	69,482	98.6%	76,857
Contracted Services		6,000	14,808		0
Supplies and materials					
Federal Title II expenditures (414)	-	-	-		-
Federal Special Education Expenditures (419)	52,876	56,857	40,265	70.8%	63,095
Federal Early Intervening Services Funds (425)	10,826	9,534	9,143	95.9%	9,534
Total expenditures	\$ 4,349,192	\$ 4,140,974	\$ 3,343,576	80.7%	\$ 3,941,717
General fund net income	\$ 261,926	\$ 147,114	\$ 237,382		\$ 183,748

Saint Paul Conservatory for Performing Artists  
Saint Paul, Minnesota  
Statement of Revenue and Expenditures  
As of April 30, 2025

	83.3%				
	FY 2025 Original Budget	FY 2025 Working Budget	Year to Date Activity	Percent of Working Budget	FY 2026 Original Budget
<b>Total All Funds</b>					
Revenues					
State revenues	\$ 4,384,747	\$ 4,088,616	\$ 3,407,180	83.3%	\$ 3,925,992
Federal revenues	77,470	77,473	49,408	63.8%	77,473
Local revenues	148,900	122,000	124,370	101.9%	122,000
<b>Total revenues</b>	<b>\$ 4,611,117</b>	<b>\$ 4,288,089</b>	<b>\$ 3,580,958</b>	<b>83.5%</b>	<b>\$ 4,125,465</b>
Expenditures					
Salaries and wages	\$ 1,536,663	\$ 1,418,720	\$ 1,200,431	84.6%	\$ 1,270,514
Employee benefits	425,972	385,341	287,648	74.7%	356,683
Purchased services	1,337,946	1,321,671	1,062,174	80.4%	1,304,246
Supplies and materials	85,950	96,400	88,105	91.4%	90,700
Facilities and equipment	82,500	19,500	9,870	50.6%	19,500
Dues and memberships; fees; other expenses	880,161	899,343	695,349	77.3%	900,073
<b>Total expenditures</b>	<b>\$ 4,349,192</b>	<b>\$ 4,140,974</b>	<b>\$ 3,343,576</b>	<b>80.7%</b>	<b>\$ 3,941,717</b>
<b>Total revenues all funds</b>	<b>\$ 4,611,117</b>	<b>\$ 4,288,089</b>	<b>\$ 3,580,958</b>	<b>83.5%</b>	<b>\$ 4,125,465</b>
<b>Total expenditures all funds</b>	<b>\$ 4,349,192</b>	<b>\$ 4,140,974</b>	<b>\$ 3,343,576</b>	<b>80.7%</b>	<b>\$ 3,941,717</b>
<b>Net Income - All Funds</b>	<b>\$ 261,926</b>	<b>\$ 147,114</b>	<b>\$ 237,382</b>		<b>\$ 183,748</b>
<i>Per Compliance Report</i>	\$ 2,986,082	\$ 2,986,082			
<b>Beginning Fund Balance, All Funds, July 1</b>	<b>\$ 2,986,082</b>	<b>\$ 2,986,082</b>			<b>\$ 3,133,196</b>
<b>Projected Fund Balance, All Funds, June 30</b>	<b>\$ 3,248,008</b>	<b>\$ 3,133,196</b>			<b>\$ 3,316,944</b>
<b>Projected Fund Balance Percentage</b>	<b>75%</b>	<b>76%</b>			<b>84%</b>

**St. Paul Conservatory for Performing Artists**  
**Cash Flow Projection Summary**  
**2024 - 2025 School Year**

Period Ending	Cash Inflows (Revenues)				Cash Outflows (Expenditures)			Beginning Balance	Cash Balance
	State Aid Payments	Federal Aid Payments	Local Revenues	Prior Year Receivables	Total Receipts	Payroll Expenditures	Other Expenditures	Total Expenses	
Jul 31	275,667	-	27,151	93,116	395,933	94,622	224,816	319,438	\$ 719,014
Aug 31	366,629	-	11,833	165,057	543,519	89,636	223,609	313,245	795,510
Sept 30	336,629	-	10,474	177,199	524,302	115,363	286,559	401,922	1,025,785
Oct 31	287,879	-	2,448	102,936	393,262	126,471	300,147	426,618	1,148,165
Nov 30	344,256	-	9,507	866	354,629	121,164	229,532	350,696	1,114,809
Dec 31	316,829	-	11,387	16	328,233	118,428	276,930	395,358	1,118,743
Jan 31	230,955	1,584	55,161	12,012	299,713	104,891	225,997	330,887	1,051,618
Feb 28	299,555	-	37,582	5,924	343,061	104,229	251,777	356,006	1,020,443
Mar 31	315,722	-	5,514	100,000	421,236	112,112	250,238	362,349	1,007,498
<b>Apr 30</b>	<b>304,020</b>	<b>29,404</b>	<b>10,410</b>	<b>8,656</b>	<b>323,086</b>	<b>114,503</b>	<b>266,951</b>	<b>381,454</b>	<b>1,008,016</b>
May 31	304,426	30,988	1,216	-	335,046	101,002	254,607	355,609	987,453
June 30	310,053	-	1,216	-	342,258	101,002	254,607	355,609	974,102
Projected	3,692,619	61,976	183,900	665,783	4,604,279	1,303,422	3,045,770	4,349,192	
Totals	3,692,619	61,976	183,900	665,783	4,604,279	1,303,422	3,045,770	4,349,192	

*Assumptions 10% State Aid Holdback*

This cash flow projection is to be used only to show that if we follow our working budget for the year that we will not encounter cash flow issues and that we will be able to maintain normal operations. It is not meant to be used to accurately predict what expenditures will be incurred in the short-term. Due to the manner in which MDE regulates the funding, abrupt changes may occur in the amounts of the payments. However, the total amount of the state aids should be reasonable given a stable budget.



2024-25 Enrollment Summary		
June 11, 2025		
2024-25 Enrollment (Accepted & Enrolled)		
Total # of Students Enrolled	320	
Grade 09	75	23%
Grade 10	65	20%
Grade 11	93	29%
Grade 12	87	27%
Dance	49	15%
Music (Vocal & Instrumental)	67	21%
Musical Theatre	55	17%
Theatre	37	12%
Visual Art	83	26%
Creative Writing	29	9%
Foreign Exchange Students*	6	2%
C&T (Temporarily Unenrolled)**	3	1%
2024-25 Accepted (Invited - Response Pending)		
Total # of Students Accepted	0	
Grade 09	0	0%
Grade 10	0	0%
Grade 11	0	0%
Grade 12	0	0%
Dance	0	0%
Music (Vocal & Instrumental)	0	0%
Musical Theatre	0	0%
Theatre	0	0%
Visual Art	0	0%
Creative Writing	0	0%
2024-25 Waiting Pool (Not invited)		
Total # of Students in Waiting Pool	0	
Grade 09	0	0%
Grade 10	0	0%
Grade 11	0	0%
Grade 12	0	0%
Dance	0	0%
Music (Vocal & Instrumental)	0	0%
Musical Theatre	0	0%
Theatre	0	0%
Visual Art	0	0%
Creative Writing	0	0%

Enrollment By Track & Federal Race/Ethnicity							
	DNC	MUS	MT	TH	VIS	CW	
1: Hispanic/Latino	10	15	4	2	13	2	46
2: Am Ind/Alsk Nat	0	0	1	0	0	1	2
3: Asian	1	5	3	2	1	1	13
4: Black/Afr Am	7	4	3	3	4	0	21
5: Nat Haw/Pac Isl	0	0	0	0	0	0	0
6: White	25	37	35	26	54	24	201
7: Two or more	6	6	9	4	11	1	37
	49	67	55	37	83	29	

Enrollment By Track & Grade Level					
	9	10	11	12	
Dance	13	11	13	12	49
Music	18	18	15	16	67
Musical Theatre	12	11	18	14	55
Theatre	9	9	11	8	37
Visual Art	16	9	24	34	83
Creative Writing	7	7	12	3	29
	75	65	93	87	

\* Included in Total # of Enrolled Students

\*\* NOT included in Total # of Enrolled Students

Accepted By Track & Grade Level					
	9	10	11	12	
Dance	0	0	0	0	0
Music	0	0	0	0	0
Musical Theatre	0	0	0	0	0
Theatre	0	0	0	0	0
Visual Art	0	0	0	0	0
Creative Writing	0	0	0	0	0
	0	0	0	0	

Waiting Pool By Track & Grade Level					
	9	10	11	12	
Dance	0	0	0	0	0
Music	0	0	0	0	0
Musical Theatre	0	0	0	0	0
Theatre	0	0	0	0	0
Visual Art	0	0	0	0	0
Creative Writing	0	0	0	0	0
	0	0	0	0	

2025-26 Application Summary		
June 11, 2025		
2025-26 Enrollment (Accepted & Enrolled)		
Total # of Students Enrolled	100	
Grade 09	80	80%
Grade 10	10	10%
Grade 11	5	5%
Grade 12	5	5%
Dance	10	10%
Music (Vocal & Instrumental)*	32	32%
Musical Theatre	16	16%
Theatre	6	6%
Visual Art	34	34%
Creative Writing	2	2%
Foreign Exchange Students	0	0%
2025-26 Accepted (Invited - Response Pending)		
Total # of Students Accepted	15	
Grade 09	6	40%
Grade 10	6	40%
Grade 11	2	13%
Grade 12	1	7%
Dance	2	13%
Music (Vocal & Instrumental)	4	27%
Musical Theatre	5	33%
Theatre	1	7%
Visual Art	1	7%
Creative Writing	2	13%
2025-26 Waiting Pool (Not invited)		
Total # of Students in Waiting Pool	4	
Grade 09	1	25%
Grade 10	1	25%
Grade 11	2	50%
Grade 12	0	0%
Dance	0	0%
Music (Vocal & Instrumental)	1	25%
Musical Theatre	2	50%
Theatre	0	0%
Visual Art	1	25%
Creative Writing	0	0%

Enrollment By Track & Federal Race/Ethnicity

	DNC	MUS	MT	TH	VIS	CW	
1: Hispanic/Latino	0	2	3	0	1	0	6
2: Am Ind/Alsk Nat	0	1	0	0	0	0	1
3: Asian	0	1	0	0	0	0	1
4: Black/Afr Am	1	3	0	0	1	0	5
5: Nat Haw/Pac Isl	0	0	0	0	0	0	0
6: White	7	20	10	5	29	2	73
7: Two or more	2	5	3	1	3	0	14
	10	32	16	6	34	2	

Enrollment By Track & Grade Level

	9	10	11	12	
Dance	10	0	0	0	10
Music	26	2	2	2	32
Musical Theatre	13	1	1	1	16
Theatre	5	1	0	0	6
Visual Art	25	6	2	1	34
Creative Writing	1	0	0	1	2
	80	10	5	5	

\*Music Program Breakdown - Instrumental (23) & Vocal (9)

Accepted By Track & Grade Level

	9	10	11	12	
Dance		1	1		2
Music	2	1	1		4
Musical Theatre	2	3			5
Theatre	1				1
Visual Art		1			1
Creative Writing	1			1	2
	6	6	2	1	

Waiting Pool By Track & Grade Level

	9	10	11	12	
Dance					0
Music		1			1
Musical Theatre			2		2
Theatre					0
Visual Art	1				1
Creative Writing					0
	1	1	2	0	

**2025-26 Anticipated Enrollment by Arts Area and Grade**  
June 11, 2025

*Includes currently enrolled students and confirmed enrollments for new applicants.*

	9th	10th	11th	12th	Total
Dance	10	12	10	12	44
Music	26	20	19	14	79
Musical Theatre	13	11	12	19	55
Theatre	5	10	8	11	34
Visual Art	25	22	9	24	80
Creative Writing	1	6	6	13	26
<b>Total</b>	<b>80</b>	<b>81</b>	<b>64</b>	<b>93</b>	<b>318</b>

\*Does not include foreign exchange or currently enrolled students who have indicated they won't be back for 2025-26  
(4 Foreign Exchange Student and 11 Regular Student Not Returning)

# Students Not Returning for 2025-26 School Year

June 11, 2025

	9th	10th	11th	12th	Total
Dance		1	1	1	3
Music			1	3	4
Musical Theatre		2			2
Theatre			1		1
Visual Art			2	1	3
Creative Writing		1	1		2
<b>Total</b>	<b>0</b>	<b>4</b>	<b>6</b>	<b>5</b>	<b>15</b>

\*Includes foreign exchange and currently enrolled students who have indicated they won't be back for 2025-26  
(4 Foreign Exchange Student and 11 Regular Student Not Returning)