

## English SPCPA Vision

At SPCPA we believe

No tuition, no audition: just as any student can be (and already is) a performing artist (with varying levels of experience/ability), all students already are curious, inquisitive, observant, mindful readers, writers and orators.

English Teachers will

Provide student choice to encourage self-relevance.

Establish a safe space for students to feel comfortable being vulnerable with each other.

Encourage students to see English as a process-oriented discipline in which effort instigates growth.

Upon graduation from SPCPA an English student will

Students will read as a way to discuss literary and cultural theories and to enrich their understanding of both the text and the world.

In their writing, students will develop sound organization of thought; clarity of structure; forceful, energetic prose; and critical thinking.

Students will have confidence in speaking in front of others and be supportive, collaborative discussion participants. (something about being open-minded here?)

### **Priority Standards in English**

English 9 / English 9 Advanced

- Read critically to comprehend, interpret, and analyze themes and central ideas in complex literary and informational texts.
- Develop and strengthen writing by using a writing process including planning, drafting, revising, editing, and publishing.
- Write narratives, poetry, and other creative texts with details and effective technique to express ideas.

English 10 / English 10 Advanced

- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- Initiate and participate effectively in a range of collaborative discussions
- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
- Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details;

provide an objective summary of the text.

English 11 / AP English Language

- Evaluate arguments and specific claims from complex informational texts.
- Understand, analyze, evaluate, and use different types of print, digital, and multimodal media
- Read and comprehend literature and other texts including stories, dramas, and poems, of appropriate text complexity (with scaffolding as needed)

English 12 / AP English Literature

- Write routinely for various purposes and disciplines, representing one's own personal perspective, identity, and voice.
- Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.
- Exchange ideas in discussion and collaboration, as listener, speaker, and participant.

Academic Resources for English Students (texts, websites)

- <https://www.ala.org/> **American Library Association**
  - [Young Authors Workshop](#)
  - [AP Lit Expanded Canon](#)
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Short stories, poetry, novels, nonfiction texts, films, speeches, articles, and visual texts by diverse authors representing a variety of perspectives.