

Vision: a Conservatory Experience for All

School Year:

Fall Semester / J-Term* / Spring Semester

College Preparatory Academic Model:

Three 80 minute class periods (A Day/B Day rotation) in a downtown, open campus environment. **(4-6 classes/semester)**

Conservatory Model:

Students are enrolled in one self-selected Arts Track (Dance, Instrumental, Musical Theatre, Theatre, Vocal, Visual Arts and new this fall Creative Writing) with a culminating senior year capstone experience requirement.

Pre-Professional Training:

Two 80 minute class periods taught by working professionals in dedicated studio spaces **(4-6 classes/semester)**

and one of 25+ annual auditioned/professionally staged J-Term performances.

Extracurricular Offerings:

Yearbook and Student Initiated Clubs

Student Distinctions:

Student Ambassador, New Student Orientation Leader, National Honor Society

**Covid-19 Related Adjustments: J-Term moved from January to June 2021. 2020-2021 courses delivered via 100% online, 100% in-person, and hybrid online/in-person options. 2021—2022 school year started fully in-person.*

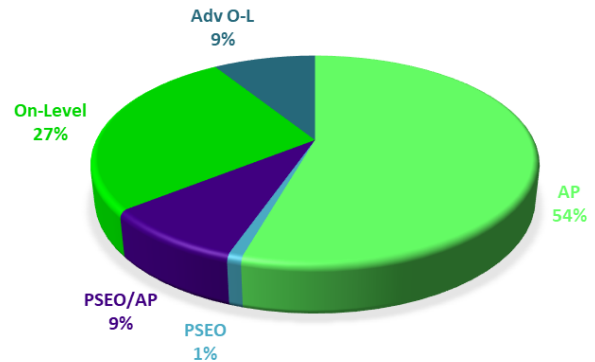
2021 - 2022 Profile

Callie Jacobs
Director of School (Superintendent)

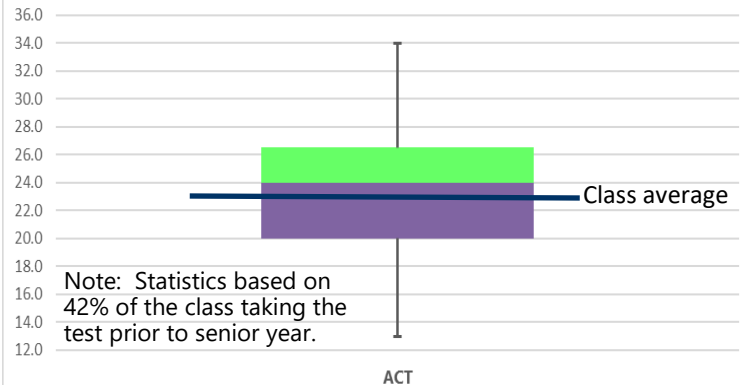
Four-year, public charter high school providing a rigorous, academically challenging, disciplined, technique-based conservatory education to grades 9-12 since 2005.

Enrollment: 450

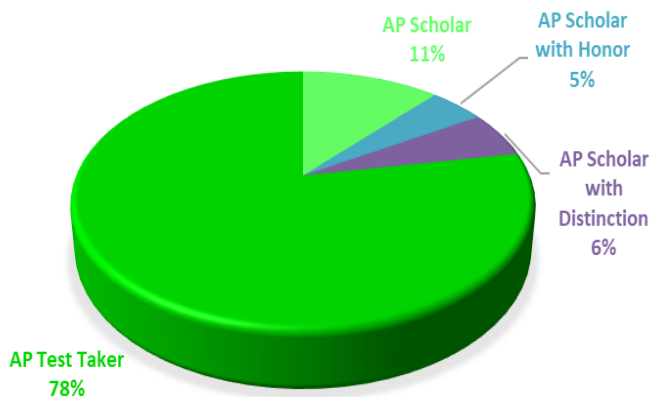
CLASS OF 2022 ACADEMIC CHOICES



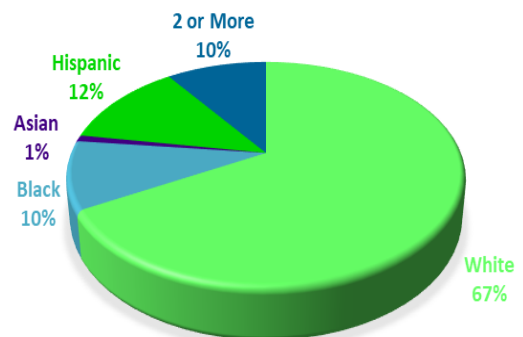
Class of 2022 ACT Distribution



SPRING 2021 AP TEST RESULTS



CLASS OF 2022 STUDENT DEMOGRAPHICS



Academic Summary

Academic Staff: 16

English: 4 years

English 9, 10, 11, 12 required

AP Language & Composition and AP English Literature & Composition offered in grades 11 — 12.

Social Studies: 4 years

World History, Economics, Government, US History, Geography required

AP US History, AP World History, AP Comparative Government & Politics, and AP Psychology offered.

On level Psychology offered as 1 semester elective in grades 11 — 12. Civics offered in 9th grade.

Mathematics: 3 years

Algebra 2 required

High School Algebra, Geometry, Algebra 2, Algebra 3, Pre-Calculus, AP Calculus AB and AP Statistics offered.

Science: 3 years

Biology and Chemistry required (AP offered)

Anatomy and Physiology and Physics Advanced offered as electives. Physical Science offered in 9th grade.

World Languages: 2 years (recommended)

Spanish (I-IV/AP)

American Sign Language (I-III)

Advanced Level: max 5 courses grades 9 — 11

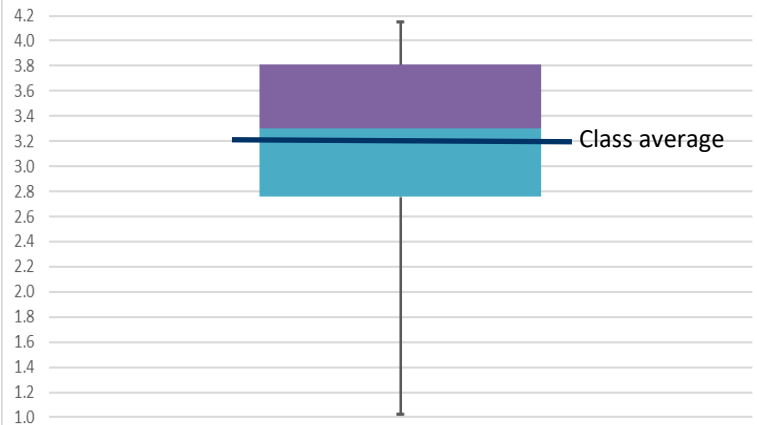
AP Level: max 10 courses grades 10 — 12

Dual Enrollment: grades 11 & 12

Post Secondary Enrollment Option (PSEO)

Academic Graduation Requirements: 13.5 credits

Class of 2022 GPA Distribution



GPA considerations:

4.0 Scale with limited exceptions (see below)

A (93-100%) 4.0 pts, **A-** (90-92.9%) 3.66 pts

B+ (87-89.9%) 3.33 pts, **B** (83-86.9%) 3.0 pts, **B-** (80-82.9%) 2.66 pts

C+ (77-79.9%) 2.33 pts, **C** (73-76.9%) 2.0 pts, **C-** (70-72.9%) 1.66 pts

D+ (67-69.9%) 1.33 pts, **D** (63-66.9%) 1.0 pts, **D-** (60-62.9%) .66 pts

NC (50-59.9%) 0 pts

Advanced Placement (AP) courses have **weighted grades** (1.2 multiplier). **Grades from non-SPCPA AP courses are unweighted.**

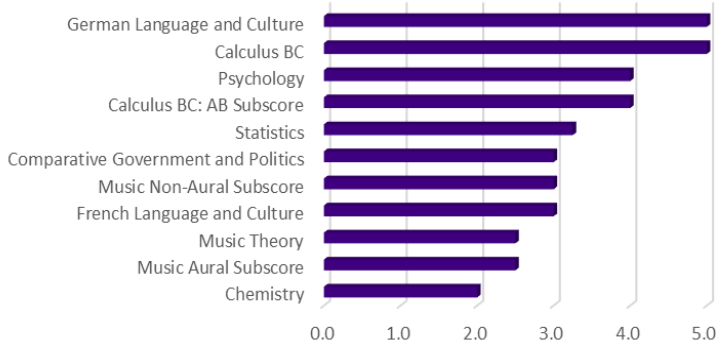
Dual enrollment courses (PSEO) are **unweighted**.

J-Term coursework receives a **P/F** grade.

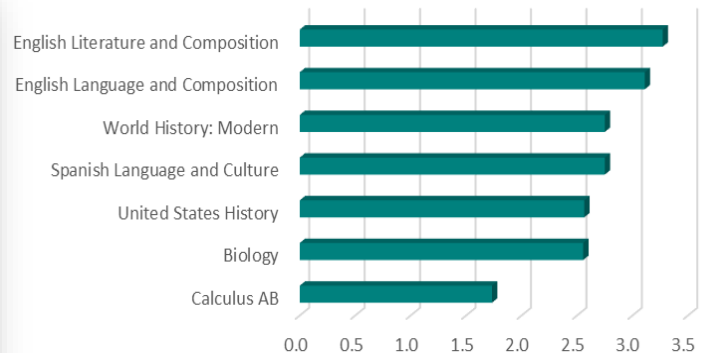
Guided Study Hall receives a **S/U** grade.

In response to equity concerns associated with Covid-19 distance learning, **S2 2020 transcripts do not report actual grades received.** Additionally, **students were given the option to report or not report grades during the 2020-2021 academic year.** **EC** (earned credit) and **N** (no grade awarded) notations do not impact cumulative GPAs.

2021 Average AP Scores by Subject (exams with less than 8 test takers)



2021 Average AP Scores by Subject (exams with more than 8 test takers)



Conservatory Summary

Artistic Staff: Dance (15.5), Instrumental (4), Musical Theatre (6.5), Theatre (7), Vocal Arts (2), Visual Arts (5), Creative Writing (4), J-Term (40)

Dance: Ballet, Modern, Jazz, Hip Hop, Repertory, Choreolab, Tap, West African, Dance Studies (Anatomy/Injury Prevention, Dance History, Dance & Film, Composition, Somatics, Yoga, Pilates, Partnering, Improvisation)

Instrumental: Theory, Composition, Symphony, Jazz Ensembles, Chamber Ensembles, Contemporary Ensembles, Sectionals, Eurhythmics, Music History, Piano, Aural Skills

Theatre: Studies/Acting/Movement/Voice Core includes S1 Intro to Theatre, S2 – American Drama/Contemporary Women Playwrights, S3 – Theatre for Social Change/Aesthetics, S4 – Directing/Theatre for the Avant Garde, A1 - Intro to Scene Study/Monologues, A2 – American Realism Scene Study, A3 – Shakespeare, A4 – Senior Directed Plays, M1 – Intro for the Actor, M2 – Intermediate Movement, M3 – Unarmed Stage Combat, M4 – Movement Styles/Armed Stage Combat, V1 – Intro to Voice/Speech, V2 – Intermediate Voice/Speech, V3 – Dialects/Shakespeare, V4 – Rasaboxes

Musical Theatre Emphasis: Year 3 and 4 option includes Dance Technique, Musical Theatre Repertoire, Performance Technique, Music Theory and Sight Singing, Musical Scene Study, MT History, Solo & Ensemble Singing, Intergenerational Theatre, Directing

Vocal Arts: Vocal Technique, Song Studio, Music Theory, European Music Literature, Concert/Chamber Choirs, Vocal Jazz, Movement, Singing Styles, Diction for Singers, Italian/German for Singers, Songwriting, Piano, Acting for Vocalists

Visual Arts: Drawing, Painting, Digital Arts, Mixed Media, Graphic Arts/Zines, Gallery Installation, Methods & Materials, Individual Projects

Creative Writing: Foundations, Creative Fiction/Non-Fiction, Playwriting, Screenwriting, Poetry

Graduation Requirements: 2 credits/semester and one January Term performance annually

Why a Conservatory Education?

Students do not choose SPCPA because they hope to.... cheer for the football team, be a Future Farmer of America, compete in debate, play volleyball, or study robotics.

We don't offer them.

Students from 80 communities in more than 40 school districts **choose to attend** SPCPA because it provides rigor in academics **and** professional training in the arts.

For these actors, dancers and musicians, visual artists and creative writers, the benefits of being immersed in a world that values collaboration and encourages creative expression and artistic risk taking is worth the additional time/effort and enhanced real life problem solving skills required of students who chose to attend a multi-building, downtown high school often far from the local options available to them.

Practiced in accessing their physical, sensory and intellectual potential to explore ideas, SPCPA students develop the technical foundation, vision and leadership skills required to explore/create/cast/stage/choreography/compose and present unique works as the culmination of their senior year endeavors.

At SPCPA participation is assured and individual responsibility is expected. Students of all backgrounds have a chance to excel in an environment that honors sustained effort, keen observational skills, intellectual curiosity and personal resiliency as stepping stones toward true and enduring mastery academically and artistically.

CLASS OF 2022 BY ARTISTIC TRACKS



Institutions Accepting Class of 2021 SPCPA Students include^(*):

New York University — Tisch School	Stanford University	University of MN — Guthrie	Wesleyan University
Berklee College of Music	Colorado College	Rutgers University — Mason Gross	George Washington University
University of North Carolina School of the Arts	University of British Columbia	New England Conservatory of Music	American University
University of the Arts	University of Rochester	Bard College	University of Wisconsin — Madison
The New School — Mannes School of Music	Reed College	Pace University	University of California — San Diego
Point Park University	Sarah Lawrence College	California Institute of the Arts	Oberlin College & Conservatory
Ithaca College	Bennington College	SUNY — Purchase	University of California — Davis
Manhattan School of Music	Drake University	Columbia College — Chicago	Illinois Wesleyan University
Belmont University	University of Stirling	University of California — Irvine	University of Glasgow
University of Arizona	University of Saint Andrew	Marymount Manhattan University	Aberystwyth University
Viterbo University	Franklin University Switzerland	School of the Art Institute Chicago	University College — Dublin

^(*)Note: students accepted into auditioned/portfolio (BFA/BM) programs.

Class of 2020 Scholarship Results: \$5,250,900

Note: student reported totals. May include need-based aid.