Vision: a Conservatory Experience for All

School Year:
Fall Semester / J-Term* / Spring Semester

College Preparatory Academic Model:
Three 80 minute class periods (A Day/B Day rotation) in a downtown, open campus environment. (4-6 classes/semester)

Conservatory Model:
Students are enrolled in one self-selected Arts Track (Dance, Instrumental, Musical Theatre, Theatre, Vocal and new this fall Visual Arts) with a culminating senior year capstone experience requirement.

Pre-Professional Training:
Two 80 minute class periods taught by working professionals in dedicated studio spaces (4–6 classes/semester) and one of 25+ annual auditioned/professionally staged J-Term performances.

Extracurricular Offerings:
Yearbook and Student Initiated Clubs

Student Distinctions:
Student Ambassador, New Student Orientation Leader, National Honor Society

*Covid-19 Related Adjustments: J-Term moved from January to June 2021. Fall course delivery options include 100% online, 100% in person and hybrid online/in person options.
Academic Summary

Academic Staff: 16

English: 4 years
- English 9, 10, 11, 12 required
- AP Language & Composition and AP English Literature & Composition offered in lieu of English 11 & 12

Social Studies: 4 years
- World History, Economics, Government, US History, Geography required
- AP US History & AP World History offered in lieu of on level, AP Comparative Government & Politics/AP Psychology electives offered alternating years, on level Psychology offered as 1 semester elective. Civics offered in 9th grade.

Mathematics: 3 years
- Algebra 2 required
- High School Algebra, Geometry, Algebra 2, Algebra 3, Pre-Calculus, AP Calculus AB and AP Statistics offered.

Science: 3 years
- Biology and Chemistry required
- Anatomy and Physiology and Physics Advanced offered as electives. Physical Science offered in 9th grade.

World Languages: 2 years (recommended)
- Spanish (I-IV/AP)
- American Sign Language (I-III)

Honors/Advanced Level:
- max 14 courses between 9th and 11th grade

Dual Enrollment: grades 11 & 12
- Post Secondary Enrollment Option (PSEO)

Academic Graduation Requirements: 13.5 credits

GPA considerations:

4.0 Scale with limited exceptions (see below)

- A (93-100%) 4.0 pts, A- (90-92.9%) 3.66 pts
- B+ (87-89.9%) 3.33 pts, B (83-86.9%) 3.0 pts, B- (80-82.9%) 2.66 pts
- C+ (77-79.9%) 2.33 pts, C (73-76.9%) 2.0 pts, C- (70-72.9%) 1.66 pts
- D+ (67-69.9%) 1.33 pts, D (63-66.9%) 1.0 pts, D- (60-62.9%) .66 pts
- NC (50-59.9%) 0 pts

Advanced Placement (AP) courses have weighted grades (1.2 multiplier). Grades from non-SPCPA AP courses are unweighted.

Dual enrollment courses (PSEO) are unweighted.

J-Term coursework receives a P/F grade.

Guided Study Hall receives a S/U grade.

In response to equity concerns associated with Covid-19 distance learning, S2 2020 transcripts do not report actual grades received. Students may choose to self-report this information and provide the relevant grade report independently as documentation.
Conservatory Summary

**Artistic Staff:** Dance (15), Instrumental (3.5), Musical Theatre (3.5), Theatre (6), Vocal Arts (4), Visual Arts (3), J-Term (40)

**Dance:** Ballet, Modern, Jazz, Hip Hop, Repertory, Choreolab, Tap, West African, Dance Studies (Anatomy/Injury Prevention, Dance History, Dance & Film, Composition, Somatics, Yoga, Pilates, Partnering, Improvisation)

**Instrumental:** Theory, Composition, Symphony, Jazz Ensembles, Chamber Ensembles, Contemporary Ensembles, Sectionals, Eurhythmics, Music History, Piano, Aural Skills


**Musical Theatre Emphasis:** Year 3 and 4 option includes Dance Technique, Musical Theatre Repertoire, Performance Technique, Music Theory and Sight Singing, Musical Scene Study, MT History, Solo & Ensemble Singing, Intergenerational Theatre, Directing

**Vocal Arts:** Vocal Technique, Song Studio, Music Theory, European Music Literature, Concert/Chamber Choirs, Vocal Jazz, Movement, Singing Styles, Diction for Singers, Italian/German for Singers, Songwriting, Piano, Acting for Vocalists

**Visual Arts:** Drawing, Painting, Visual Arts Context, Visual Electives/Individual Projects

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**Why a Conservatory Education?**

Students do not choose SPCPA because they hope to…. cheer for the football team, be a Future Farmer of America, compete in debate, play volleyball, or study robotics.

*We don’t offer them.*

Students from 80 communities in more than 40 school districts choose to attend SPCPA because it provides rigor in academics and professional training in the arts.

For these actors, dancers and musicians, and visual artists, the benefits of being immersed in a world that values collaboration and encourages creative expression and artistic risk taking is worth the additional time/effort and enhanced real life problem solving skills required of students who chose to attend a multi-building, downtown high school often far from the local options available to them.

Practiced in accessing their physical, sensory and intellectual potential to explore ideas, SPCPA students develop the technical foundation, vision and leadership skills required to explore/create/cast/stage/choreography/compose and present unique works as the culmination of their senior year endeavors.

At SPCPA participation is assured and individual responsibility is expected. Students of all backgrounds have a chance to excel in an environment that honors sustained effort, keen observational skills, intellectual curiosity and personal resiliency as stepping stones toward true and enduring mastery academically and artistically.
Institutions Accepting Class of 2020 SPCPA Students include(*):

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<tr>
<th>The Juilliard School</th>
<th>Columbia University</th>
<th>Carnegie Mellon U</th>
<th>Northwestern U</th>
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<tr>
<td>New York U</td>
<td>U Chicago</td>
<td>Rutgers U Mason Gross</td>
<td>U Virginia</td>
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<td>U NC School of the Arts</td>
<td>U Michigan</td>
<td>DePaul U</td>
<td>Whitman College</td>
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<td>Boston Conservatory</td>
<td>Reed College</td>
<td>Boston U</td>
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<td>California Institute of the Arts</td>
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<td>Howard U</td>
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<td>Institute of the Arts Barcelona</td>
<td>Vassar College</td>
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<td>SUNY-Purchase</td>
<td>Willamette U</td>
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<td>Lawrence U</td>
<td>Ohio U</td>
<td>Pace U</td>
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<td>Lewis &amp; Clark College</td>
<td>Dominican U of CA</td>
<td>Loyola Marymount U</td>
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<td>Pratt Institute</td>
<td>Catholic U of America</td>
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<td>U Hawaii</td>
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(*)Note: students accepted into auditioned/portfolio (BFA/BM) programs.

Class of 2019 Scholarship Results: $6,218,300

Note: student reported totals. Includes need-based aid.