

MT/Theatre				
Freshmen Year				
	FALL		SPRING	
ACTING COMPONENT	Intro to Scene Study: Contemporary Drama		Intro to Monologues: Contemporary Drama <i>(The Laramie Project)</i>	
VOICE COMPONENT	Ensemble Singing: Musical Theatre 1880's-1930's (Operetta, Ragtime, Jazz, Classic MT)		Intro to Voice & Speech: Vocal Anatomy, Production of Sound	
MOVEMENT COMPONENT	Dance Styles: Musical Theatre 1880's-1930's (Waltz, Fox Trot, Cakewalk, Soft Shoe, Charleston)		Intro to Movement for the Actor: Alignment and Basic Facility	
THEATRE STUDIES COURSE	Musical Theatre History I: 1880's-1930's	Theatre History I: Greeks to Shakespeare	Music Theory: Note Reading, Sight Singing & Basic Piano Skills	
FRIDAY ELECTIVES	Intro to Theatre: Professionalism, Collaboration & Preparation		Ensemble Singing: Contemporary Musical Theatre	
	Text Analysis	Improvization I	Strength & Stretch	Improvization II

MT/Theatre				
Sophomore Year				
	FALL		SPRING	
ACTING COMPONENT	Scene Study: American Realism		Play Workshop: American Realism	
VOICE COMPONENT	Intro to Verse and Shakespeare		Solo Singing: Musical Theatre 1940's-1960's (Golden Age)	
MOVEMENT COMPONENT	Physical Integration of Text, Collaboration and Improvisation		Dance Styles: Musical Theatre 1940's-1960's (Swing, Early Rock 'N Roll Social Dances)	
THEATRE STUDIES COURSE	Theatre History II: American Realism 1900's-1960's	Musical Theatre History II: 1940's-Today	Contemporary Women Playwrights and Librettists	
FRIDAY ELECTIVES	Health & Wellness		Playwriting I	
	Composition	Object Theatre	Slapstick	Text and Movement

Theatre			
	Junior Year		Actor's Studio
	FALL	SPRING	FALL
ACTING COMPONENT	Classical Acting: Shakespeare	Student Directed Plays	Advanced Theatre Performance (Acting Rehearsal)
VOICE COMPONENT	Voice/Verse: Shakespeare	Dialects	
MOVEMENT COMPONENT	Stage Combat: Hand to Hand*	Viewpoints & Composition: Physical Training and Making Original Work	
THEATRE STUDIES COURSE	Theatre for Social Change and Justice: Art as Tool for Change	Aesthetics: What is Art?	
FRIDAY ELECTIVES	**Student Choice: Intergenerational Theater (2 periods); Tap; Stage Mngmt; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	Senior Directed Plays (Acting Rehearsal)	
		**Student Choice: Yoga; On Camera Acting; Creative Collaboration; Performance Art: LGBTQ Theatre	Advanced Theatre Performance (Acting Rehearsal)

*Preparation for skills proficiency test/hand to hand certification

** All courses subject to change (courses listed based on past offerings)

Music Theatre			
	Junior Year		MT Actor's Studio
	FALL	SPRING	FALL
ACTING COMPONENT	Classical Acting: Shakespeare	Student Directed Musicals (Acting Rehearsal)	Advanced Musical Performance (Acting Rehearsal & Masterclasses)
VOICE COMPONENT	MT Scene Study: Traditional Romance and Comedy	Student Directed Musicals (Singing Rehearsal)	Advanced Musical Performance (Singing Rehearsal & Masterclasses)
MOVEMENT COMPONENT	Traditional MT Dance (Agnes de Mille, Jerome Robbins, Michael Kidd, Gower Champion, Susan Stroman, Michael Bennett)	Traditional MT Dance+Singing Performance	
THEATRE STUDIES COURSE	Aesthetics: What is Art?	Theatre for Social Change and Justice: Art as Tool for Change	
FRIDAY ELECTIVES	*Student Choice: Intergenerational Theater (2 periods); Tap; Stage Mngmt; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	MT Lab: Department-wide Forum (Workshops, sharings, feed-back sessions)	
		*Student Choice: Yoga; On Camera Acting; Creative Collaboration; Performance Art: LGBTQ Theatre	

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Theatre			
	Senior Year		Actor's Studio
	FALL	SPRING	FALL
ACTING COMPONENT	High Comedy: Moliere	Student Directed Plays (Acting Rehearsal)	Advanced Theatre Performance (Acting Rehearsal)
VOICE COMPONENT	Rasaboxes: Emotional States	Rasaboxes: Emotional States	
MOVEMENT COMPONENT	Movement Styles: Movement Components of Multiple Eras	Advanced Stage Combat: Weaponry	
THEATRE STUDIES COURSE	Directing for Theatre	Theatre of the Avant-Garde: American Avant-Garde 1950-Present	
FRIDAY ELECTIVES	<i>*Student Choice:</i> Intergenerational Theater (2 periods); Tap; Stage Mngmt; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	Senior Directed Plays (Acting Rehearsal)	
		<i>*Student Choice:</i> Yoga; On Camera Acting; Creative Collaboration; Performance Art: LGBTQ Theatre	Avanced Theatre Performance (Acting Rehearsal)

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Music Theatre			
	Senior Year		MT Actor's Studio
	FALL	SPRING	FALL
ACTING COMPONENT	MT Scene Study: Modern Psycho-Drama/Concept Musicals	Student Directed Musicals (Acting Rehearsal)	Advanced Musical Performance (Acting Rehearsal & Masterclasses)
VOICE COMPONENT	Solo Singing: Modern Belt and Pop Sound	Student Directed Musicals (Singing Rehearsal)	Advanced Musical Performance (Singing Rehearsal & Masterclasses)
MOVEMENT COMPONENT	Modern MT Dance (Bob Fosse, Savion Glover, George Faison, Andy Blankenbuehler, Bill T Jones, Gillian Lynne)	Modern MT Dance+Singing Performance	
THEATRE STUDIES COURSE	Directing for Musical Theatre	Physical Theatre: High Comedy	
FRIDAY ELECTIVES	<i>*Student Choice:</i> Intergenerational Theater (2 periods); Tap; Stage Mngmt; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	MT Lab: Department-wide Forum (Workshops, sharings, feed-back sessions)	
		<i>*Student Choice:</i> Yoga; On Camera Acting; Creative Collaboration; Performance Art: LGBTQ Theatre	

** All courses subject to change (courses listed based on past offerings)*