



**Congratulations to the class of 2011!**

The Class of 2011 has had an extremely successful year! As a whole, the class was accepted to over one hundred different colleges and universities. Our students will be criss-crossing the globe next year by attending colleges all over the United States, Canada, Europe, and Asia.

## **Summer School Options**

As students and parents look for summer school options, we recommend contacting home districts for possible summer classes. Students need to make sure the summer school offers semester courses and provides them with a letter grade, not pass/fail. Students need to receive a C- or above to receive credit at SPCPA.

Gordon Parks High School in Saint Paul offers summer school. They have two summer sessions: June 27th-July 19th and July 25th-August 12th. Gordon Parks requires an orientation meeting which will be held on Monday, June 20th. For more information, contact Lynda at Gordon Parks by calling 651-744-1243.

Another option is to take an online course. We have had students use two main providers for online learning: BYU Online and Keystone High School Online. They offer semester courses and cost approximately \$125 per course. Students may not take the Keystone Credit Recovery Courses.

## **Prepare for the ACT and SAT this Summer**

The Class of 2012 should start thinking about college and the application process which begins as soon as school starts in August 2011. Students should spend time this summer preparing for the SAT and/or ACT; be sure to register for these tests! To register for the SAT, visit <http://sat.collegeboard.org>. To register for the ACT, visit <http://www.actstudent.org>.

Charles Midwinter, a former SPCPA teacher, will be leading a four session course this summer designed to sharpen math and vocabulary skills. These courses will prepare students for the worst that the ACT and SAT can dish out and help them compete for a place in the college of his or her choice. Classes begin on June 22nd. Register now at [www.ace-prep.com/spcpa](http://www.ace-prep.com/spcpa) and get \$50 dollars off when you enter the promotion code "SPCPA."

Students can also spend time this summer visiting some colleges of interest. By September 2011, students should have a list of at least 4 colleges where they plan to apply; research the application process for each of those schools by visiting the college's website.

## **2010-2011 Yearbooks**

Yearbooks will be available in late July. Students will receive notification via email when they arrive and have the option of picking them up at the school office later this summer or at the beginning of the 2011-2012 school year.

## **Missing SPCPA Items**

The school is missing a substantial number of textbooks, classroom materials, and locker padlocks. We will be sending fine notices out with report cards in the upcoming week that list items that your student has not returned. If your student still has any of these items, please return them to the school office at the Landmark Center so we can credit your account. The office will be open from 7:30 a.m until 4:00 p.m. on Monday through Friday during the month of June.

## **Fall 2011 Schedules**

We have begun scheduling first semester classes for returning students based on the academic and arts registration forms that were due on June 2. Students can expect to receive their Fall 2011 schedules mid-August via mail.

## **Back to School Night for Returning SPCPA Students**

Please plan ahead to attend Back to School Night on Wednesday, August 24 at 4:00 p.m. until 7:00 p.m. During this time, students will be able to receive their bus passes, take pictures for their student ID cards, and purchase school clothing. We will be providing families with more information as we get closer to this date.

## 2011-2012 SPCPA Calendar

To begin planning for the 2011-2012 school year, please see the calendar below. Additional events and information will be added to the calendar on the school website as information becomes available. To find the online SPCPA Calendar of Events, please visit: [www.spcpa.org/events](http://www.spcpa.org/events).



### 2011-12 School Calendar

2011					2012					
<b>JULY</b>					<b>JANUARY</b>					
M	T	W	T	F	M	T	W	T	F	
				1	1/2 Holiday Break / 1/3 Start of J-Term	2	3	4	5	6
4	5	6	7	8	9	10	11	12	13	
11	12	13	14	15	1/16 MLK Day / 1/20 End of J-Term	16	17	18	19	20
18	19	20	21	22	1/23 Start of Semester 2	23	24	25	26	27
25	26	27	28	29	30	31				
<b>AUGUST</b>					<b>FEBRUARY</b>					
M	T	W	T	F	M	T	W	T	F	
1	2	3	4	5			1	2	3	
8	9	10	11	12	6	7	8	9	10	
15	16	17	18	19	13	14	15	16	17	
22	23	24	25	26	20	21	22	23	24	
29	30	31			27	28	29			
8/29 First Day of School										
<b>SEPTEMBER</b>					<b>MARCH</b>					
M	T	W	T	F	M	T	W	T	F	
			1	2				1	2	
5	6	7	8	9	5	6	7	8	9	
12	13	14	15	16	12	13	14	15	16	
19	20	21	22	23	19	20	21	22	23	
26	27	28	29	30	3/22-23 Conferences	26	27	28	29	30
9/5 Labor Day					3/26-3/30 Spring Break					
<b>OCTOBER</b>					<b>APRIL</b>					
M	T	W	T	F	M	T	W	T	F	
3	4	5	6	7	2	3	4	5	6	
10	11	12	13	14	9	10	11	12	13	
17	18	19	20	21	16	17	18	19	20	
24	25	26	27	28	23	24	25	26	27	
31					30					
10/27-28 Conferences										
<b>NOVEMBER</b>					<b>MAY</b>					
M	T	W	T	F	M	T	W	T	F	
1	2	3	4		1	2	3	4		
7	8	9	10	11	7	8	9	10	11	
14	15	16	17	18	14	15	16	17	18	
21	22	23	24	25	21	22	23	24	25	
28	29	30			28	29	30	31		
11/24-25 Thanksgiving					5/23 Last Day of School / Graduation					
<b>DECEMBER</b>					<b>JUNE</b>					
M	T	W	T	F	M	T	W	T	F	
			1	2					1	
5	6	7	8	9	4	5	6	7	8	
12	13	14	15	16	11	12	13	14	15	
19	20	21	22	23	18	19	20	21	22	
26	27	28	29	30	25	26	27	28	29	
12/22 End of Semester 1										
12/26-30 Holiday Break										

**KEY:**

- Start of Term
- End of Term
- Graduation
- Teacher Workshop (No School)
- No School
- Early Dismissal (12:25 PM)

S1	=	80
Jterm	=	13
S2	=	82
<b>Total Student</b>	=	<b>175</b>
Staff Days	=	9
<b>Total Staff</b>	=	<b>184</b>

# ARTS NEWS

## DANCE

The Dance Program concluded another successful year with a whirlwind of performances throughout April and May including guest artist showings for Modern 1, 1.5, 2, 4 and 5, the Repertory 1 and 2 Show at the Ritz Theater, Senior Showcase at Patrick's Cabaret and Graduation at the Ordway. Thank you all for a very successful year!

As we look to next year, we are excited by our incoming student body and the new energy they will bring to the studios. We continue to strengthen our curriculum and unify our goals to make the SPCPA Dance Program better than ever!

Be sure you dance this summer! Here are some resources for your summer study:

STUART PIMSLER DANCE & THEATER WORKSHOP FOR THE HEART AND MIND

June 20-24

[http://www.stuartpimsler.com/index.php?option=com\\_content&view=article&id=83&Itemid=53](http://www.stuartpimsler.com/index.php?option=com_content&view=article&id=83&Itemid=53)

SHAPIRO AND SMITH UNIVERSITY OF MINNESOTA SUMMER INTENSIVE

July 18-August 5

<http://www.dance.umn.edu/summerdance2011.php>

ECLECTIC EDGE ENSEMBLE JAZZ WORKSHOP

August 1-5

<http://www.zenondance.org/classes/153-summer-camps-2011.html>

TU DANCE SUMMER INTENSIVE

August 15 - 26

To register or for more information, please email Julie Sand @ [Julie.sand@tudance.org](mailto:Julie.sand@tudance.org) or call (612) 605-1925; or register online at [www.tudance.org/classes](http://www.tudance.org/classes).

ZENON DANCE SCHOOL

All Summer!

<http://www.zenondance.org/classes.html>

## INSTRUMENTAL

The SPCPA Instrumental program ended on a high note after playing the Graduation processional at the Ordway Center for the Performing Arts. The last two weeks of the semester brought opportunities to work with local artists Mike Cramer and Peter Leggett, and our composition class also offered the first showcase of its kind. After the marathon of spring events, we are already beginning to work on an exciting 2011-2012 school year.

To all students: please make sure to practice your sight-reading this summer!!! Information about camps and private teachers can be found at your local music store.

Thanks to everyone for a great year, and a great year to come!

## **MUSICAL THEATRE**

The Musical Theatre department at The Saint Paul Conservatory for Performing Artists continues to be committed to providing a professionally guided artistic environment in order to train aspiring pre-professional artists. This past year saw the addition of *Music Theory* to the curriculum as well as *New Audition* and *Singing Styles* courses. A charming senior workshop production of *All Shook Up* lit up the Lehr Theater at the end of May.

Next year, Melissa Hart will return to serve as department chair. Joey Clark and Shannon Roberg will be back as well. This core team of instructors has worked hard to review and expand the educational opportunities offered to ensure that the Musical Theatre department continues to be an extraordinary discipline within the Saint Paul Conservatory for Performing Artists' community. Musical Theatre curriculum for next year will include an expanded integration of Theatre and Musical Theatre classes in the freshman and sophomore years. This integration will foster the development of common skills before engaging students in more specialized work during their junior and senior years. Some exciting new course offerings to look forward to include: *Performance Technique*, *Musical Theatre Form and Structure*, and *Advanced Scene Study*. Seniors will again use the spring semester to work toward the presentation of a musical at the end of the year. And finally, the department is thrilled to welcome Gary Briggie to the faculty who brings with him an extraordinary amount of professional experience in Musical Theatre, including a specialization in the Wesley Balk performance technique method.

Thanks to all the parents and students for your hard work and support this past year!

## **THEATRE**

The 2010-2011 school year was a busy and productive one for the Theatre Department. We welcomed new faculty and classes including Joel Sass and his design class and introduced the Junior Shakespeare Year. We went to see *Midsummer Nights' Dream* at the Park Square Theatre in the fall and the world premiere of *American as Curry Pie* at the History Theater in the spring, both of which involved members of our faculty.

The students received master classes from puppeteers, spoken word artists, and founders of the exciting new Moving Company. They also really put their skills to work in one of the most ambitious and successful slates of J-Term projects that the school has ever seen.

Our illustrious faculty continued to do amazing artistic work in venues all around the Twin Cities including the Guthrie, the Frank, the Southern, Park Square, Bryant Lake Bowl, and History Theaters.

Next year we look forward to continuing all these traditions as we refine the curriculum in order to give our students the best theatre arts education possible. This includes the integration of Theatre and Musical Theatre classes in the freshman and sophomore years, as our younger students develop their common skills before doing more specialized work in their junior and senior years. We also celebrate the return of Genevieve Bennett as instructor and new Chair of the Department.

Thanks to all parents and students for your hard work and support this year and a special congratulations to the graduating class of 2011, many of whom will be attending some of the finest Theatre programs in the nation next year. We appreciate everything you do to make SPCPA the special success that it is and look forward to another wonderful year in 2011-2012!

## VOCAL

### **A Message from the new Vocal Department Chair-**

As summer continues to bloom, I am excited to share a few things that are growing within the SPCPA vocal track. This past year was an exciting and fulfilling experience for me, the rest of the faculty, and our students. Our school year began with planning and preparation for our December concert in SPCPA's new personal performance venue, the Lehr Theater. Following the culmination of the fall semester were our J-Term experiences in various shows throughout the Metro area. The spring was highlighted with a wonderful concert in the Cortile of the Landmark Center, as well as a field trip to the MN Opera production of *La Traviata* which was the first opera for several of the students here at SPCPA.

I have the upmost respect and gratitude for Melissa Hart who was this past year's vocal department chair, and hope that I can continue the many great things she brought to the students in the vocal track so that the program will continue to grow and develop.

Next year will usher in many new, positive changes within the vocal department. Our main classroom is moving to Lowry 104 which will allow us more room and better acoustics for creating musical sounds. Half of the classes here at SPCPA will be leveled based on ability to help promote learning for each student and to better allow the faculty to teach toward the individual. We will be offering classes designed to prepare our students for successful college careers in music and music performance and will work to create an environment where each student is given the tools they need to be successful.

We will be welcoming a new member to the department staff, Steve Stucki. Mr. Stucki is the Artistic Director of the Twin Cities own Skylark Opera and has held positions as assistant conductor with New York City Opera, Minnesota Opera, Sarasota Opera, Des Moines Metro Opera, University of Illinois Opera Theatre and University of Minnesota Opera Theatre. He has conducted productions of more than 60 operas, operettas and musicals. A graduate of Macalester College, he received a Master's Degree in Piano from The University of Minnesota, and studied opera coaching and accompanying at the University of Illinois with well-known accompanist John Wustman.

Over the summer I will be keeping busy vocal directing a production of *Phantom of the Opera* with ERCT and will travel to Michigan to lead a master-class at the nation's oldest summer music festival, The Bay View Music Festival, in Bay View, Michigan. I will perform a few concerts along Lake Superior's north shore, and will meet new prospective students at the many SPCPA placement dates throughout the summer. I wish you all a relaxing and event-filled summer and look forward to seeing you again in the fall.

Best wishes,  
Mr. Herfindahl

## Check out these SPCPA Faculty Performances this summer:

### June 19-30

*Falsettos* at the Bryant Lake Bowl

Directed by SPCPA Musical Theatre Faculty member **Joey Clark**, *Falsettos* is the story of a young boy's struggle to comprehend love and his gay father's struggle to embody it. With larger-than-life characters, sharp wit, and beautiful tribute to those first victims of AIDS in America, *Falsettos* sheds a brilliant light on the growth of a new kind of family tree in the American soil. Musical Direction by SPCPA Alumni Andrew Walker (Class of 2010) with Assistant Direction by SPCPA Alumni Kaitlyn Andrews and Eric Norton (Class of 2011). For more information, please visit <http://bryantlakebowl.com/calendar/shows/falsettos>.

### July 14-16 & July 21-23

*Momentum: New Dance Works* at the Southern Theater

Inspired by her father's journey into the depths of Alzheimer's, Dance Faculty member **Kaleena Miller's** *Fleet* explores the aural and visual interpretation of the disease as a percussive dance piece set to live music. Utilizing a more modern, urban sensibility on the traditional views of tap dance, her variance of sonic and visual aesthetics creates a dense and dark percussive sound that leaves the audience affected, yet hopeful. For more information, please visit [http://southerntheater.org/2011\\_07-14\\_momentum.htm](http://southerntheater.org/2011_07-14_momentum.htm).

### July 22-31

*Phantom of the Opera* at Elk River High School's Zabee Theater

Winner of seven 1988 Tony® Awards including Best Musical, Andrew Lloyd Webber's masterwork is the longest-running musical in Broadway history. Elk River Community Theater's production this summer is Vocal Directed by SPCPA Faculty member Nathan Herfindahl. For more information, please visit: <http://www.erct.org>.

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